

1 Telephone Ringing

2 SHEILA FARRINGTON: Hi baby.

3 DONALD W. HILL: Hi sweet thing. How you doing?

4 FARRINGTON: Missing you.

5 HILL: Well, that's a good thing.

6 FARRINGTON: That's not a good thing.

7 HILL: Hey honey, go to, well you know, I was going

8 to say it really doesn't make any difference cuz

9 there's nothing I can do about it now but they said

10 it's pretty cold up in Washington, D.C. What's the

11 weather like, I mean, look at the weather channel?

12 FARRINGTON: Baby, it is pretty cold. I just heard

13 the other day, it snowed.

14 HILL: Snow?

15 FARRINGTON: Yeah.

16 HILL: Why don't you tell me?

17 FARRINGTON: I, I meant to tell you. And then I

18 thought you, I figured oh well, he knows. And we got

19 onto other subjects and you haven't been spending much

20 time with me lately.

21 HILL: That's not true.

22 FARRINGTON: LAUGHS... Ah, I just thought I'd say that.

23 HILL: Awww, man.

24 FARRINGTON: Yeah.

25 HILL: Well, so I guess I'll just be staying in. I

1 brought, I brought a sweater but, and all long-sleeved
2 stuff but I can layer it but I can't put no overcoat
3 on.

4 FARRINGTON: What you want me to do? You want me to
5 go to Boca Chica and get it for you?

6 HILL: No.

7 FARRINGTON: LAUGHS...

8 HILL: I'm just going to have to probably buy a
9 sweater while I'm up there. Kind of, at least put a
10 couple of layers on. Well, the real deal, what I'm going
11 to do is I'm not going to do a lot of outside walking,
12 is what I'm going to do. I ain't going to do a whole
13 bunch of outside stuff. Snow in Washington, and you
14 didn't even check on it for me.

15 FARRINGTON: Sweetheart, I was willing to leave this
16 nice climate and go to Washington with you.

17 HILL: Huh?

18 FARRINGTON: I was willing to leave this nice
19 climate...

20 HILL: What you say?

21 FARRINGTON: And go to Washington. I was willing to
22 leave this climate and go to Washington with you, this
23 very nice climate and go to Washington with you.

24 HILL: Oh, okay.

25 FARRINGTON: What you didn't hear me?

1 HILL: No, I didn't. What you say?

2 FARRINGTON: I said, I was willing to leave this nice
3 climate and go to Washington with you.

4 HILL: Isn't that something? I'm gonna be, I'm gonna be
5 in that room all by myself on a snowy cold day.
6 It's a terrible thing. All right, baby. Ah, how,
7 everything okay? You all enjoy your uh, lobster
8 ravioli?

9 FARRINGTON: Uhm. I hate to disappoint you darling.

10 HILL: What happened?

11 FARRINGTON: It don't taste right.

12 HILL: LAUGHS...

13 FARRINGTON: I tasted it and I'm, I'm I gagged.

14 HILL: That bad?

15 FARRINGTON: What I, it's not bad. It's just you
16 know how some things can be too fishy? So, maybe, I'm
17 just going to wait. Maybe, maybe another day I can.
18 Maybe it will taste better another day.

19 HILL: LAUGHS... Oh baby. You need to take that thing
20 back and tell you to get you some better stuff.

21 FARRINGTON: Think so?

22 HILL: Yeah.

23 FARRINGTON: I did get a chance to call the landlord
24 today.

25 HILL: And what did he say?

1 FARRINGTON: I said your, this be, I said, I just
2 called to tell you that your property is the worst
3 looking property out here.

4 HILL: Oh.

5 FARRINGTON: He said, what do you mean? He said what
6 do you mean by that? I said, well if you just came
7 out here and visited, you would see. It looks
8 terrible. He said, well what do you mean? I said,
9 the, the lawn looks terrible. He said, it hasn't been
10 cut? I said, no, it hasn't even, not even of a sign,
11 a resemblance of a cut has occurred. And it looks
12 terrible. You got a little miniature jungle going on.

13 HILL: LAUGHS.... Oh, man.

14 FARRINGTON: I said, now you. I, I, and I know how
15 you, you want to maintain your property. So, I
16 thought I'd call you and let you know. He said, well
17 I, I appreciate your calling me, SHEILA, letting me
18 know.

19 HILL: LAUGHS...

20 FARRINGTON: Can we look forward to getting it cut?

21 HILL: LAUGHS... Oh, man, that's pretty good. That's
22 pretty good. Well, at least you're going to get it
23 cut uh, before the weekend.

24 FARRINGTON: I don't know about before the weekend.

25 HILL: Man, they better get somebody in there to cut

1 that stuff...

2 FARRINGTON: Well, hopefully before you get back.

3 HILL: They better, they better get in there and cut

4 that grass.

5 FARRINGTON: So, technically your, your flight leaves

6 at what hour?

7 HILL: Technically my plane left uh...

8 FARRINGTON: It left? LAUGHS...

9 HILL: Yeah. Technically my plane left. How many

10 minutes ago? What time is it now?

11 FARRINGTON: Oh, so you had to reschedule?

12 HILL: Yeah. Traffic, traffic was bad. Traffic

13 wasn't bad until I got to Texas Stadium then it, then

14 it stopped. It didn't stop, it was like twenty miles

15 an hour and so I missed the cutoff for luggage by, by

16 uh, nine minutes and then by the time you park, you

17 walk upstairs, you don't have a, you can't do

18 anything.

19 FARRINGTON: Well, I'm sorry baby. I guess that's my

20 fault.

21 HILL: Yeah, it is. But anyways. I said it is but

22 it was worth it.

23 FARRINGTON: Yeah.

24 HILL: It was worth it to be with you, baby. It was

25 worth it.

1 FARRINGTON: Oh boy.

2 HILL: You know, I, I wanted to take you somewhere

3 different. When I mentioned CAMPISI'S ..., I

4 could tell that wasn't, I mean I was giving you really

5 all those choices.

6 FARRINGTON: No, baby. I, I, I don't, I, I love

7 CAMPISI'S. I want you, UI just for the record.

8 Okay, I love it. But I'm trying to get foxy for you

9 if you'll just let me.

10 HILL: That's right, baby.

11 FARRINGTON: And, CAMPISI'S, no matter how good the

12 pizza is and no matter how thin the crust is...

13 HILL: And we always buy the...

14 FARRINGTON: It's still flour.

15 HILL: That's right, we always buy them big pieces

16 too, man.

17 FARRINGTON: Well it's still flour. And no matter

18 what, when water hits flour, we know what it does. It

19 expands.

20 HILL: And, and I have a confession to make, honey.

21 FARRINGTON: You already had some CAMPISIS?

22 HILL: No.

23 FARRINGTON: You don't like the way I look.

24 HILL: No.

25 FARRINGTON: What?

1 HILL: Today at lunch, I ate some of them big old
2 french fries. You know them big ones that you, you
3 know how they, how they cut them big ones kind of like
4 cottage fries. Not cottage fries. You know them big
5 ones, some big cuts? I ate some of those at lunch
6 time today. I'm very embarrassed with myself.

7 FARRINGTON: Well, baby, the thing about it is. You
8 know, I, I, I've loved you from day one with the cute
9 little gut and all. Momma just had to realign her
10 body to, to adjust to it. And that gut wasn't not
11 even big. Now, it is practically gone. So, you carry
12 it better than I do. And, and, and I don't look bad
13 with the size that I am. I just prefer, I just want
14 to get down just a little bit. And so...

15 HILL: I'm good...

16 FARRINGTON: I, I, I just want, I'm, I'm just trying
17 to work that piece.

18 HILL: Yeah.

19 FARRINGTON: I'm just trying to do that. And that
20 box that you saw in the kitchen. You may have seen?

21 HILL: Yeah, yeah.

22 FARRINGTON: That's this, this workout thing.

23 HILL: Oh, okay.

24 FARRINGTON: That I saw and uh, and I think it, it,
25 you can get a full body workout on it. And since I

1 don't have a treadmill, then I figure I need to do,
2 have something here. Something at home that I can
3 work out on. Cause it's not. I can't always go to
4 City Hall. And if I can't go, then I still need to be
5 able to get me a good workout in. And, and you know
6 with these. It's just, this place is just not really
7 good for that. Why you go quiet on me?
8 HILL: No, I was listening. I just decided I was
9 going to see what I had to do tomorrow.
10 FARRINGTON: So, you talking to me and you trying to
11 figure out what you are going to do tomorrow? What
12 kind of deal is that?
13 HILL: Shew.
14 FARRINGTON: Let tomorrow come when it's going come.
15 HILL: Let tomorrow do what it's gonna do, let the thing,
16 let it do what it do, baby. Let it do what it do.
17 FARRINGTON: And today and right now, let it be with,
18 be with it.
19 HILL: Hey, excuse me honey. What's going on, excuse
20 my UI. How you doing, man?
21 UNIDENTIFIED MALE: Just saw your counterpart in D.C.
22 HILL: Who's that?
23 UM: CHANEY.
24 HILL: We, we on, CHANEY'S a big wig. So, we got to
25 get there. Hold it one second, man. He's, he's a big

1 wig...

2 FARRINGTON: I ain't no man.

3 HILL: So, we got to get there early. You know, kind
4 of like prepare for the, for all his constituents and
5 everything.

6 UM: Yeah, UI about 2:00.

7 HILL: Is that right?

8 UM: Yes.

9 HILL: You up there working? How you doing, man?

10 UM: UI

11 HILL: Good man, good. Good. Have you been working
12 out, have you, working?

13 UM: Yeah.

14 HILL: Very good, very good.

15 FARRINGTON: SHERRICA..., let's go, baby.

16 HILL: Hey, man, good to see you UI. I'm sorry honey.

17 FARRINGTON: Now, you want to call me honey. You
18 just got through calling me man.

19 HILL: No, I didn't.

20 FARRINGTON: Yes, you did. You said hold on, man.

21 HILL: No, I didn't.

22 FARRINGTON: Yes, you did. We going to get past all
23 this stuff. I, I, you said the power of prayer, I
24 already see evidence of it. I see a lot of
25 development in you and I've been praying and Lord

1 knows, I've been praying. So, that's okay. You not
2 going to be calling me man much longer around
3 everybody else.

4 HILL: I didn't call you man. You making that up.
5 I'm not going to even listen you.

6 FARRINGTON: You just said, hold on, man.

7 HILL: No, I didn't. I was talking to him. I was
8 talking to him.

9 FARRINGTON: You, you was talking to him and you told
10 him to hold on.

11 HILL: Yeah, no, I was telling him to hold on. I was
12 talking to you.

13 FARRINGTON: No. LAUGHS... You was not talking to
14 me. You was talking to him.

15 HILL: Play like I was.

16 FARRINGTON: And you told me to hold on.

17 HILL: Play like I was then.

18 FARRINGTON: What?

19 HILL: I said, play like I was.

20 FARRINGTON: Tell you like you was? Say it again.

21 HILL: Good afternoon.

22 FARRINGTON: Oh, Jesus.

23 HILL: I said, play like I was talking to you.

24 FARRINGTON: Something like I was talking to you.

25 HILL: Yeah, play like it.

1 FARRINGTON: Please, just. Play like?
2 HILL: Yeah, play like it.
3 FARRINGTON: Like you was talking to me?
4 HILL: Yeah.
5 FARRINGTON: When?
6 HILL: When I was saying uh, that man thing.
7 FARRINGTON: Yeah, I know. You were talking to me.
8 I don't have to play like it. You was talking to me.
9 HILL: I've got a feeling everything's going to be
10 all right. Oh, I...
11 FARRINGTON: If I didn't have a feeling everything
12 was going to be all right, I would not be here.
13 HILL: I got a feeling.
14 FARRINGTON: Cause a woman like me is definitely,
15 there ain't no sign of a man on me.
16 HILL: Going to be all right. Whoa. I, I got a
17 feeling.
18 FARRINGTON: What UI, baby?
19 HILL: Huh?
20 FARRINGTON: Talking to SHERRICA.
21 HILL: Whoa...
22 FARRINGTON: So, your, your flight left a few minutes
23 ago. So, now when does your other flight leave?
24 HILL: Eight-fifty-five.
25 FARRINGTON: So, see, you could have an eight-fifty-

1 five flight from the very beginning. What was wrong
2 with that?

3 HILL: I don't know. Usually what they do for me is
4 they don't ever schedule me on the last thing cause
5 they know I was always have a hard time getting there
6 on time. So, they usually schedule me for the next to
7 last thing where I always got some back up.

8 FARRINGTON: PAUSE...Hmm.

9 HILL: You know this, I think I'm going to go to this
10 seminar tomorrow. Yeah, I need to, I need to check
11 that out.

12 FARRINGTON: What seminar would that be?

13 HILL: They've got a, they've got a local ballot
14 issues. Techniques for Effective Advocacy.

15 FARRINGTON: Yeah, that should be interesting.

16 HILL: I see it's a hundred and fifty dollars. I can
17 get hundred and fifty dollars out of my, I guess I can
18 write out a check out of my account. Get my money
19 later on like UI out of the campaign or something.

20 Yeah, that's what I'll do. I'm going to do that.

21 That is, that is...

22 FARRINGTON: Well, do you want me to pay for it from
23 this end so you won't have to spend the money that you
24 have on you?

25 HILL: Oh no, baby. That's fine.

1 FARRINGTON: Well, that's UI.

2 HILL: Yeah. I'm going to go to that tomorrow.

3 Okay, I'm going to do that.

4 FARRINGTON: You going to do what?

5 HILL: I'm going to do that. Usually STEVE and them

6 see that kind of stuff and they sign me up for it.

7 But I guess I've done so many of those over the years,

8 I guess they just kind of like they don't really got

9 to do that with me anymore. Whoa, I got a feeling

10 everything's going to be all right. Be all right. Be

11 all right. Be all right. My mamma done told me

12 everything's going to be all right. My mamma done

13 told me everything's going to be all right.

14 FARRINGTON: It's all right.

15 HILL: Yeah, this is a really important piece of

16 work. We got to fight for this transportation bill,

17 Homeland Security money, community development block grant

18 money and housing, uh, Section eight money. All that

19 stuff's on the line. We got to fight, man. We got to

20 fight. We got to fight, MISS D, MISS DENISE. MISS

21 DENISE, we got to fight.

22 FARRINGTON: What did you almost call me?

23 HILL: MISS D.

24 FARRINGTON: Gee. PAUSE... Is it crowded in the, in D.F.W?

25 HILL: Huh?

1 FARRINGTON: Is it crowded there?
2 HILL: Oh yes, it's busy.
3 FARRINGTON: How many, how many you guys going?
4 HILL: Uh, about eight of us.
5 FARRINGTON: So, which eight are going? Do you know?
6 HILL: Yeah.
7 FARRINGTON: I'm just curious, baby.
8 HILL: Yeah.
9 FARRINGTON: Which ones are going?
10 HILL: I'm going to tell you right now.
11 FARRINGTON: Is BLAYDES going?
12 HILL: Yeah.
13 FARRINGTON: Oh. RASANSKY, no. Right?
14 HILL: No.
15 FARRINGTON: Yeah. What about FINKLEMAN?
16 HILL: She usually goes but I think this year she's
17 staying at home. Let's see. Let's see who's going.
18 Let's, in answer to my baby's question, let's see
19 who's going. My baby wants an answer. I'm fit to
20 give her an answer. Oh...
21 FARRINGTON: I'm just trying to see which, which ones
22 are interested in these issues. Is it a matter of
23 interest or is it a matter of obligation?
24 HILL: Okay. Let's see here. Uh, let's see here.
25 BLAYDES, CHANEY, HILL, LOZA , OAKLEY, SALAZAR, REESE.

1 So that's all that's going. One, two...

2 FARRINGTON: So, that's not eight.

3 HILL: Three, Four, five, six, seven. Seven of us

4 are going plus our City Manager, the uh manager of...

5 FARRINGTON: But you didn't say FINKLEMAN, right?

6 HILL: No, FINKLEMAN didn't go this time. She's,

7 she's a lame duck.

8 FARRINGTON: UI GARCIA, she never goes to things

9 like that, huh?

10 HILL: She never goes to this. And see FINKLEMAN,

11 LEO, and GRAYSON are all lame ducks. So, there's no need

12 going up here anymore.

13 FARRINGTON: Why?

14 HILL: They're lame...

15 FARRINGTON: Oh, FINKLEMAN...

16 HILL: Yeah, they're lame ducks.

17 FARRINGTON: Yeah, yeah, their's is about to be over.

18 HILL: Yeah, so of the ten people that are not lame

19 ducks, seven of them are going.

20 FARRINGTON: You said CHANEY is a lame duck too?

21 HILL: No, no, I said of the, of the ten people that

22 are not lame ducks, seven of them are going.

23 FARRINGTON: You said that LEO is a lame duck. Who

24 else?

25 HILL: Oh, I take that back LOZA's a lame duck and

1 he's going.

2 FARRINGTON: Yeah. He's getting his last trip in.

3 HILL: I know that's right. Know that's right. He

4 going for the, for the gusto.

5 FARRINGTON: GRIFFITH don't go to things like that?

6 HILL: No, he doesn't.

7 FARRINGTON: Why, why is important for you all to go

8 but not them?

9 HILL: Well, I don't know. I mean, I think you have to,

10 you have to end up kind of making, doing, kind of looking

11 at what your, what your uh, priorities are. GRIFFITH

12 gets no CDBG money. He has probably no Section Eight

13 money if but a very little bit. And if it is going to

14 be probably in a Vickery Meadows area and

15 concentrated. So, uh his transportation piece uh...

16 FARRINGTON: And GARCIA, she don't get CDBG money?

17 HILL: Ooh. She gets uh, she gets some but not as

18 much as me, DR. REESE and CHANEY.

19 FARRINGTON: Okay.

20 HILL: And FANTROY. We get more than anybody.

21 FARRINGTON: FANTROY'S not going, right?

22 HILL: FANTROY'S too sick. Yeah...

23 FARRINGTON: Right?

24 HILL: He's not going. He's too sick.

25 FARRINGTON: Right.

1 HILL: He use to come up here with us. But when he
2 got his, when he got his illness kind of got on him.
3 FARRINGTON: Mmm hmm.
4 HILL: He had to stop coming. LEO has to come cause
5 he's president of national organization, a national
6 organization and a board member. Uh, uh, OAKLEY's on
7 the board of the NLC. We got, we got two people on
8 the board of the NLC. So, Dallas, we, we, one of the
9 reasons why we get that kind of push because we show
10 up.
11 FARRINGTON: Mmm hmm.
12 HILL: In contrast to other major cities. I mean,
13 there are, there are some obviously do but we show up
14 probably better than anybody so on the, on the board
15 of the strongest organization, the biggest advocacy
16 group in the and the contributable cities we got two
17 board members out of about twenty. And then I always
18 come up here because uh, in part, because uh, I know
19 at some point in time, and I know what it is now, I'm
20 going to pull the trigger on my, on, on something with
21 ALPHONSO and get it done. So, I have to kind of
22 keep my connection with him. I'm going to see him on
23 Monday morning, or really Monday afternoon. And if
24 the LKC ever get there, I could UI, we'll get in
25 there and try to get it done. I think DR. REESE comes

1 cause she just wants to get away.

2 FARRINGTON: Mmm hmm.

3 HILL: But you know what she probably needs to be
4 there campaigning. She drives me crazy, then all
5 she's going to end up doing. She'll, I mean, what she
6 normally does is she has one of our, our legislator
7 aids to kind of take her around and take care of her
8 and follow her and pick her up and all that kind of
9 stuff. But that lady's no longer with them anymore.
10 She moved on to another job.

11 FARRINGTON: You know, control freaks are always
12 difficult people. And demanding people are control
13 freaks.

14 HILL: Well, I'm sure glad to know I'm not a control
15 freak then.

16 FARRINGTON: Oh no, you're not a control freak.

17 HILL: Amen. Thank you.

18 FARRINGTON: I could have told you that a long time
19 ago. You know, so.

20 HILL: Thank you baby, thank you, baby. Thank you,
21 baby.

22 FARRINGTON: But you're demanding.

23 HILL: Yeah, I know it.

24 FARRINGTON: But you're not, you're not a control
25 freak. D'ANGELO is a control freak. And demanding.

1 HILL: Yeah. D'ANGELO.

2 FARRINGTON: I'm just giving you an example of first
3 hand knowledge.

4 HILL: Oh yes. No, you're, no you're telling me.

5 FARRINGTON: I, I, I can give you many personalities
6 that are...

7 HILL: No, no you are laying it out for me. You're
8 telling me what the real deal is.

9 FARRINGTON: UI

10 HILL: Oh, man.

11 FARRINGTON: Your mom is demanding but she's not a
12 control freak.

13 HILL: Who is?

14 FARRINGTON: Your mom.

15 HILL: She is demanding but she's not a, yeah, you're
16 right. I haven't talked to her today. How's she
17 doing today?

18 FARRINGTON: I don't know, I haven't talked to her
19 today either. I talked to her yesterday.

20 HILL: What? What?

21 FARRINGTON: I know...LAUGHS...

22 HILL: What? I'm surprised she didn't call me cause
23 I had that thing in the newspaper. I'm surprised she
24 didn't call me.

25 FARRINGTON: I'm surprised she didn't call me. But

1 she know we running. You know when we get our house
2 built, uh, we're going to have to put a quarters on
3 for her.

4 HILL: You're not going to get my mother to live no
5 where ever than by herself.

6 FARRINGTON: Uh uh. She'll love it.

7 HILL: She don't want no. She don't want no.

8 FARRINGTON: You don't think you would love it?

9 HILL: She don't want no. I don't know, it'd be fine
10 with me. I'm just saying, she don't want nobody uh,
11 messing with her, or little grandchildren, great
12 grandchildren, always in her face. She don't like
13 that kind of stuff. They are going to mess her stuff
14 up. Then she likes that. She likes her own space.
15 She always. She likes her own space. It's going to
16 be hard to get her anywhere.

17 FARRINGTON: That's why I said we have to have some
18 quarters for her. Just a little quarter for her.
19 It's not much. Her own little space and she'll love
20 it. I mean she was seriously entertaining when I told
21 her about that UI out there. She was ready.
22 Let's move. Let's go. That place out by DR. REESE.

23 HILL: She's thinking, she's thinking about saving
24 some money. That's all she's thinking about.

25 FARRINGTON: Well that's fine. She can save some

1 money and, I'm telling you, you know that you're going
2 to have to do that. Then you'll have both of your
3 favorite girls right up there under you.
4 HILL: You know that's right.
5 FARRINGTON: We should. I see, we'll put her on one
6 side and put us on the other side. So, all of uh
7 BRIAN and his other guy, both called me back. They
8 both excited about tomorrow morning. LAUGHS... It's
9 like they like hallelujah. Hallelujah. Hallelujah.
10 LAUGHS...
11 HILL: He said, I just need some help.
12 FARRINGTON: I need somebody to deal with these negroes.
13 HILL: I'm going to need some help, I'm going to go
14 crazy. I need some help.
15 FARRINGTON: Uh huh huh. We need somebody to deal
16 with these negroes, they wiping us out out here. LAUGHS...
17 HILL: See, what you, what you, what you may have to
18 do is you may have to go in there and do a little
19 training program on his leasing agents. And...
20 FARRINGTON: Yeah, yeah.
21 HILL: Now, he's probably got some program but you
22 might want to let him look at it to see if it's culturally
23 sensitive enough to do what it's got to do.
24 FARRINGTON: Well, he said to me, he said SHEILA I
25 want you to look at my whole operation.

1 HILL: LAUGHS...

2 FARRINGTON: He said, I want you to tell me where I,
3 where you think I need, if you think I need some
4 improvement, I want you to tell me.

5 HILL: LAUGHS... SHEILA, let me say something to you,
6 honey. Okay?

7 FARRINGTON: I'm listening.

8 HILL: Watch out for the trap.

9 FARRINGTON: Yeah, I know.

10 HILL: Because CHERYL, his wife runs things, okay?

11 FARRINGTON: Yeah, yeah I know.

12 HILL: And so don't get in there and get in the
13 middle of some of their stuff. Okay?

14 FARRINGTON: No, I wouldn't. I'm, I'm a real. I'm
15 cool. I'm suave. I'm charismatic.

16 HILL: And, and, and...

17 FARRINGTON: You know that about me.

18 HILL: And you not going, and you not going sell her
19 on how great you are either. She going to have to
20 kind of grow to you so.

21 FARRINGTON: Yeah.

22 HILL: And, you know, so you just, just uh...

23 FARRINGTON: I already got the women thing.

24 HILL: Okay.

25 FARRINGTON: But a white woman is a different species

1 than a black woman.

2 HILL: Oh, okay.

3 FARRINGTON: A black woman, especially if it's a
4 real, a black woman like a DR. REESE or somebody.
5 They, they hate on you cause you got this yellow
6 woman. You know that kind of thing going. But you
7 don't have those kind of things going on in that zone.
8 If you go in there and you can really, and you know,
9 they don't know how to, their deficit is that they
10 don't know how to deal with us. They don't know how
11 to deal with us.

12 HILL: Yeah, you're right.

13 FARRINGTON: And, and they've done really fine with
14 the fact that they don't know how to deal with us.
15 They've done really good with, with that reality.

16 HILL: You're right.

17 FARRINGTON: Cause they, they produce a fine product.
18 And they, and, and the services everywhere on, on all
19 of the properties that I visited, they have, you know,
20 seemed nice, qualified people.

21 HILL: Uh, they, they do, they really have a
22 beautiful place....

23 FARRINGTON: UI

24 HILL: Yeah, beautiful stuff.

25 FARRINGTON: Uh huh. So, they doing okay.

1 HILL: That's why we have, that's these guys have to
2 be successful because they're doing what we ask them
3 to do is which is give us something first class. We
4 got to make them successful.

5 FARRINGTON: Right. But property management is
6 something you got to really be made out to do. And
7 the, the biggest thing is you gotta love the, you got to
8 really genuinely love the property. And most people
9 that love the property, own it. LAUGHS... You know you
10 got to love the property. You got to love what you're
11 doing. You got to love the community and if you
12 don't...

13 HILL: You're right, you're right. You got to love
14 it. You're right, you're absolutely right.

15 FARRINGTON: If you don't, you're not going to,
16 you're not going to treat it accordingly. It's just
17 that simple. You gonna, you gonna, you gonna turn it
18 to another systematic kind of thing. But property
19 management is, you know, a lot of judgment calls got
20 to be made. You can't do...

21 HILL: And the, the, the, the other reason why you
22 got to get this thing together is you got four darn
23 properties in my district.

24 FARRINGTON: Mmmm, mmm hmm.

25 HILL: Two up and two he's building.

1 FARRINGTON: Yeah.

2 HILL: So, we got to make this thing happen.

3 FARRINGTON: Oh, yeah.

4 HILL: You got to get this thing right.

5 FARRINGTON: Yeah. He's already talking about, Lord,

6 we don't know what kind of security issues we got out

7 there. LAUGHS...

8 HILL: Well, on, on, on, out there in Pleasant Grove

9 out in the, if you can UI Cedar Crest with Pleasant

10 Grove. Because there's a stronger community around, a

11 stronger more responsible community around Pleasant

12 Grove than uh, uh, around that area in Pleasant Grove

13 then you're going to have over there in Cedar Crest.

14 Cedar Crest you got, you got those real properties

15 down the, down the street, down Overton Way.

16 FARRINGTON: Yeah.

17 HILL: And uh, and then you're, you're right there in

18 the hood. So, you just got a lot of stuff going on

19 over there.

20 FARRINGTON: Yeah.

21 HILL: You know, you don't have a lot of parks and

22 entertainment over there. I mean, it's, it's just a

23 lot going on over there. That area needs complete...

24 It's a beautiful location that needs a bunch of

25 redevelopment. And that's part of what you all

1 supposed to be doing in that plan you and D'ANGELO are
2 working on.

3 FARRINGTON: He said, he just won't listen. That you
4 can't tell him, you can't, you can't tell him
5 anything, he won't listen.

6 HILL: Uh, who's that?

7 FARRINGTON: Hmm?

8 HILL: Who is it that won't listen?

9 FARRINGTON: Uh, he, uh, BRIAN said, D'ANGELO, you
10 can't tell him anything.

11 HILL: Oh, yeah.

12 FARRINGTON: And he won't listen.

13 HILL: Yeah, yeah, you got to, you got to come at him
14 you know, cuz, now, I mean D'ANGELO is a good brother.
15 He got a little, he'll hate a little bit, too.

16 FARRINGTON: Oh yeah. He will. He'll hate you.

17 HILL: And that's the problem that BRIAN deals with all
18 over I mean, they just...

19 FARRINGTON: Yeah.

20 HILL: You know. And the reality is he does have a
21 bunch of money but you know, that's how you get money.
22 That's how you hold it. You don't let everybody think
23 it's just like, let's turn the faucet on and that's
24 the way it works.

25 FARRINGTON: Mmm hmm.

1 HILL: So, uh, but at the same time, you know, uh so,
2 so, uh, you know, it's, it's, it's a, it's a growing
3 process. It's just like, just like BRIAN is going in
4 learning how to develop to do these projects from a
5 construction standpoint in a cost effective way.
6 He'll learn how to operate them in a cost effective
7 way as well.

8 FARRINGTON: Yeah. Yeah.

9 HILL: What you told him is true. You, you got in
10 there and you got a deal, you got to make, you got to
11 look positive and say how can I get it done.

12 FARRINGTON: Mmm hmm. If this is not working, okay.
13 Then switch to something else. Don't just stick with
14 it.

15 HILL: That's right. That's right. That's right.
16 That's right.

17 FARRINGTON: And here are some smart alternatives.
18 So, you have nothing to lose at this point to try
19 them.

20 HILL: Well, I wish I had a brought my coat, man.

21 FARRINGTON: And I, I, did think about mentioning it
22 to you but there's been so many other things on my
23 mind. And we've been rushed. I did think about that
24 the other day when I took off.

25 HILL: You going to Washington, D.C.? Are you?

1 UNKNOWN MALE: No, Chicago.

2 HILL: There's the weather. UI okay. And see if I had
3 my, my with my, with my, when I got that new Blackberry,
4 they didn't even me a darn internet. So, now I can't look
5 at my e-mail to get a weather deal.

6 FARRINGTON: You want me to uh, do you want me to fly
7 and bring it to you?

8 HILL: What?

9 FARRINGTON: LAUGHS... Your coat and everything.

10 HILL: Oh no. Oh no. It, it's not going to be that
11 bad in D.C.

12 FARRINGTON: I'm just messing with you anyway.

13 HILL: I know you are. It would be in the 30's. But
14 you just layer up and go on and deal with it. You
15 know, I think it's UI. Let me ask this lady. I
16 ain't going to buy no coat cause it's too expensive
17 and the season's over with.

18 FARRINGTON: Oh, yeah. I don't want you sick when
19 you coming back either.

20 HILL: How you all doing?

21 UNKNOWN FEMALE: Good.

22 HILL: UI Huh?

23 UF: Fabulous.

24 HILL: Fabulous. Oh yeah, she doing better than you,
25 I guess.

1 UF: LAUGHS...

2 HILL: Uh. This is the gate for the Washington

3 eight-fifty-five, isn't it?

4 UF: Yeah.

5 HILL: Now can you all be kind, would you be kind to

6 tell me what the weather is like in Washington, D.C.?

7 UI see how efficient they are, they both went in and

8 TYPING SOUNDS.

9 UF: UI High around forty, west winds five to ten,

10 tonight partly cloudy, thirty percent chance of snow.

11 UI

12 END OF TAPE

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Target:	Don Hill
Line:	214-957-8221
Session:	534
Date:	03/10/2005
Start Time:	18:44:15 CST
Duration:	00:34:50
Direction:	Outgoing

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